Loop Statutors Fortables and Stock, Protein, Charlette, Estates, 1, 41-529.  No. May Developed Transport of Protein, Charlette, Stock, 1, 41-529.  No. May Developed Transport of Protein, Charlette, Stock, 1, 41-529.  No. May Developed Transport of Protein, Charlette, Stock, 1, 41-529.  No. May Developed Transport of Protein, Charlette, Stock, 1, 41-529.  No. May Developed Transport of Protein, Charlette, Stock, 1, 41-529.  No. May Developed Transport of Protein, Charlette, Stock, 1, 41-529.  No. May Developed Transport of Protein, Charlette, Stock, 1, 41-529.  No. May Developed Transport of Protein, Charlette, Stock, 1, 41-529.  No. May Developed Transport of Protein, Charlette, Stock, 1, 41-529.  No. May Developed Transport of Protein, Charlette, Stock, 1, 41-529.  No. May Developed Transport of Protein, Stock, 1, 41-529.  No. May Developed Transport of	Shakespearean Scenes Ensemble	Foremble		
A Michaelman Migric Years  A Michaelman Migric Years  A Michaelman Migric Years  Michaelman Mic	Comedies	Characters	Location	Description
A Michaelmen Right 1 Dees .  A Michaelmen Rig				Egeus demands of Theseus that Hermia be forced to marry Lysander and not
A filterhormer hyper's Cornell Anderson Security of the Security S	A Midsummer Night's Dream	Egeus, meseus, nerma, Lysander	1, 1, 20-127	Because of a misapplied love potion, Helena, who had no lovers, now has two:
A Misseamer Myster Servers  Monthly Misseamer	A Midsummer Night's Dream	Helena, Lysander, Demetrius, Hermia	III, ii, 122-344	quarrel; the men go off to duel.
off. work The Month On Workson, Walter, Davin, Morrant         Iff. y. 1-194         which beginned they drove before an or house. Get all about a factors in the first of the control of the	A Midsummer Night's Dream		V, i, ?	
set you the 11 Control (Section), Experience of the Section (1997), Experi	All's Well That Ends Well	Helena, Widow, Diana, Mariana	III, v, 1-104	seeks lodging and they discuss Bertram and Porolles.
Accordance for Measure Services (1997). Services for Services for Measure Services for Measur	As You Like It	Celia, Rosalind, Touchstone, Le Beau	I, ii, 33-157	match through a fop, Le Beau.
Mosework February of Network Disposes (February 1) (1994) 1995 (19	Love's Labour's Lost	King, Biron, Longaville, Dumain	IV, iii, 1-387	having broken the common vow by falling in love. Each is overheard by those who
No. An Ace And Stationy On On-ther, Cludds, search, Benefald (S. 4, 7-44, 92-23) Since Reprint And State (S. 4, 1-12) Since Reprint And State (S. 4, 1-12) Since Reprint And State (S. 4, 1-12) And State (S.	Measure for Measure	Elbow, Pompey, Froth, Escalus	II, i, 41-289	comic scene.
The Merchant of Version  Percises  P	Much Ado About Nothing		II, iii, 7-44, 92-255	Beatrice is dying of love for him
herders, Three Fishermon herders, Marries, Josephins, Bard, Bould, Ty, vit, 1-121 herders herders, Josephins, Bard, Bould, Bould, Ty, vit, 1-121 herders the Silver herders herders, Josephins, Area of the Silver herders the Silver herders herders, Josephins, Area of the Silver herders the Silver herde		Salerio, Gratiano, Shylock, Nerissa,		The trial scene
Merice, Lysimschus, Read, Boott N. N., v. 1-212  Merice Services   Merice, Lysimschus, Read, Boott N. N., v. 1-212  Merice Services   Meri				Pericles, cast up after a shipwreck, meets Three Fishermen who discuss the world
Person Street  Person of the Street  Street  Street Street  Street  Street Street  Street  Street Street  Stree				Marina, captive in a brothel, is offered to Lysimachus by Bawd and Boult. She
Service of the Diverse Service (Line Service Figure Mondator), 8, 1 Let Service (Line Service Figure Mondator), 8, 1 Let Service (Line Service Figure Mondator), 9, 1 Let Service (Line				Pandar, Bawd, and Boult buy Marina from pirates and instruct her in her duties as
The Tempore  Prospero, Artifi, Fordinand, Minanta  1, 1, 1, 15 and 375-501  The Tempore  Calibon, Trincalo, Suphano, Artifi 11, 1, 1-152  The Tempore  Calibon, Trincalo, Suphano, Artifi 11, 1, 1-152  The Winter's Tale  Membrary Tal				Sly is convinced by a Lord and a Servant that he is himself a lord, and that the
The Temperat Prospero, Arief, Ferdinand, Alternation J. F., B. 1-152 and 375-501. Ventually all imaging.  The Temperat Caliban, Tronglo, Spealphon, Arief B. S., B. 1-152 and 375-501. Ventually all imaging.  The Winter's Bile Nemmon, Poliscenses, Learnine, Camillo S., B., 1-165 and 375-501. Ventually all imaging and makes the scene more interesting. The Winter's Bile Nemmon, Poliscenses, Learnine, Camillo S., B., 1-465 and S., B., 1-465 and S., B., B., B., B., B., B., B., B., B., B	lanning of the Silven	Sty, Lord, Scredne, rage	Induction, II, 1 110	Prospero, with Ariel's help, brings Ferdinand and Miranda together to cause them
The Tempered Collabo, Toncolo, Sephano, Arel III. 8, 1-123 And shows by Convolubily and makes the scene more interesting. White Members, Jellis Hermisons, Poliseness, Leoniess, Carnillo X. 8, 1-455. III. 8, 1-265	The Tempest	Prospero, Ariel, Ferdinand, Miranda	I, ii, 1-15 and 375-501	virtually all singing.
The Wester's Dale  We	The Tempest	Caliban, Trinculo, Stephano, Ariel	III, ii, 1-152	Ariel shows up (invisible) and makes the scene more interesting.
Twenth Night  Referrors Toby, Andrew, Cleum, Maria  1, III, 1208 III, IV, IV, 1209 III, IV, IV, IV, IV, IV, IV, IV, IV, IV	The Winter's Tale	Hermione, Polixenes, Leontes, Camillo	I, ii, 1-465	friendliness to him makes her husband, Leontes, jealous, and he orders Camillo to kill him. But Camillo warns Polixenes and helps him escape.
with hight  Malvollo, Tolly, Andrew, Clown, Nano  28  Nee Gentlemen of Verona  Nest, Julis, Proteur, Shiva  Nee Gentlemen of Verona  Nest, Julis, Proteur, Shiva  Nee Gentlemen of Verona  Proteurs, Julis, Velentine, Shiva  Nee Gentlemen of Verona  Casear, Andrew, County, Shiva  Casear, Andrew, County, Shiva  Casear, Andrew, County, England, Julis, Velentine, Shiva  Consolanus, Aufduin, Turee  Consolanus  Consolanus, Aufduin, Turee  Consolanus  Consolanus, Aufduin, Turee  Consolanus  Consolanus, Aufduin, Turee  Consolanus  Consolanus, Aufduin, Turee  Consolanus  Consola				Malvolio reprimands Sir Toby, Sir Andrew, the Clown, and Maria for drinking and carousing. They avenge themselves on him by writing a letter, purportedly by
The Gentlemen of Verona  Noted, Julia, Proteous, Shiva  Note, 27-141  Noted and Annual Comments of Verona  Noted Annual Comments of Verona  Observations of Verona  Observatio	Twelfth Night	Malvolio, Toby, Andrew, Clown, Maria		Olivia, making Malvolio think Olivia is in love with him. They hide and watch him make a fool of himself when he finds the letter.
Protects and Julia; Valentine, Silvia Protects and Julia; Valentine and Silvia are recorded to each other and pair of protects and Julia; Valentine, Silvia Protects and Julia; Valentine, Silvia Valentine, Silvi				Silvia, whom he loves. Proteus must sing; he performs "Who is Sylvia? What is
Controllers  Contr				Proteus and Julia, Valentine and Silvia are reconciled to each other and pair off
Characters   Cociolanu   Characters   Char		Proteus, Julia, Valentine, Silvia	V, IV, 19-120	properly after the exposure of Proteus' infidelity and Julia's disguise.
Antony & Cleopatra  Caesar, Antony, Enobarus, Agrippa  II, II, 1-250  Antony & Cleopatra  Condianus, Aufdius, Three  Condianus  Condia	Play	Characters	Location	
Corolanus, Aurillaus, Three Corolanus and Aurillaus, in verse, dominate the first hard of the scene, the Corolanus and Aurillaus, in verse, dominate the first hard of the scene, the Corolanus and Aurillaus, in verse, dominate the first hard of the scene, the Corolanus and Aurillaus, in verse, dominate the first hard of the scene, the Corolanus and Aurillaus, in verse, dominate the first hard of the scene, the Corolanus and Aurillaus, in verse, dominate the first hard of the scene, the Corolanus and Aurillaus, in verse, dominate the first hard of the scene, the Corolanus and Aurillaus, in verse, dominate the first hard of the scene, the Corolanus and Aurillaus, in verse, dominate the first hard of the scene, the Corolanus and Aurillaus, in verse, dominate the first hard of the scene, the Corolanus and Aurillaus, in verse, dominate the first hard of the scene, the Corolanus and Aurillaus, in verse, dominate the first hard of the scene, the Corolanus and Aurillaus, in verse, dominate the first hard of the scene, the Corolanus and Aurillaus, in verse, dominate the first hard of the scene, the Corolanus and Aurillaus and the scene requires three specifies are the scene requires three specifies as the scene requires three appears of the scene and the scene requires three appears to the scene and the scene requires three appears to the scene and the scene requires three appears to the scene and the scene and suite the scene requires three appears to the scene and suite the	Antony & Cleonatra	Caesar Antony Enghanus Agrinna	II ii 1-250	Octavia. Enobarus describes Cleopatra: "The barge she sat in" Lepidus,
Corlolanus Southerna (Corlolanus Aufdius, in verse, dominate the first half of the scene; the Servingham  Ophelia, Gerturde, Claudius, Laertes IV, v., 9-59, 115-129, V., 9-59, 115-129, V., 9-10, V	Апсону с стеораца	Caesar, Antony, Eriobarus, Agrippa	11, 11, 1-230	Coriolanus, banished from Rome, goes to his old enemy, Aufidius, and offers to
Servingmen  Ophelia, Gerturde, Claudius, Laertes  Ophelia Gerturde, Claudius, Laertes  Ophelia Gerturde, Claudius, Laertes  Ophelia Gerturde, Claudius, Laertes  Nacheth  Nacheth  Nacheth, Three Witches  Othelia  Othelia, Deademona, Emilia, Lago  Othelia  Othelia  Othelia, Deademona, Emilia, Lago  Othelia, Deademona, Emilia, Lago  Othelia  Othelia, Deademona, Emilia, Lago  Othelia, Lago  Othelia, Deademona, Emilia, Lago  Othelia, Claudia, Marcus, Valua, Lago  Othelia, Lago  Othelia, Lago  Othelia, Lago  Othelia, Lago  Othelia, Lago  Othelia, Lago		Coriolanus, Aufidius, Three		Coriolanus and Aufidius, in verse, dominate the first half of the scene; the
Hamlet Ophella, Gerturde, Claudius, Laerte Ophella, Gerturde, Claudius, Laerte New John String Lear King Lear Lear, Fool, Kent, Edgar  Macheth American String Lear, Fool, Kent, Edgar  Macheth American String Lear, Fool, Kent, Edgar  Macheth Macheth, Three Witches Nomeo and Juliet Othello Detello, Besdemona, Emilia, Jago Othello String Lear Lear, Learner, Learne	Coriolanus		IV, v, 1-251	comedy.
King Lear  Lear, Fool, Kent, Edgar  III, II, 39-96, IV, 1-139  Macbeth Macheth, Three Witches  IV, I, 1-134  Macheth Macheth, Three Witches  IV, I, 1-134  Macheth, Three Witches Macheth and the Three Witches playing these parts, perhaps charoly.  Macheth and the Three Witches make with the witches playing these parts, perhaps charoly.  Macheth and the Three Witches make with the witches playing these parts, perhaps charoly.  Macheth and the Three Witches dance with the witches playing these parts, perhaps charoly.  Macheth and the Three Witches dance with the witches playing these parts, perhaps charoly.  Macheth and the Three Witches dance with the witches playing these parts, perhaps charoly.  Macheth and the Three Witches dance with the witches playing these parts, perhaps charoly.  Macheth and the Three Witches dance with the witches playing these parts, perhaps charoly.  Macheth and the Three Witches dance with the witches playing these parts, perhaps charoly.  Macheth and the Three Witches dance with the witches playing these parts, perhaps charoly.  Macheth and the Three Witches dance with the witches playing these parts, perhaps charoly.  Macheth and the Three Witches dance with the witches playing these parts, perhaps charoly.  Macheth and the Three Witches Witches Playing these parts, perhaps charoly.  Macheth and the Three Witches Daying and the witches playing these parts, perhaps charoly.  Macheth and the Three Witches Daying and the witches playing these parts, perhaps charoly.  II, I, I, 1-12  Romeo and Juliet  Capulet, Lady Capulet, Juliet, Nurse  III, W, 2-22  Lacation Laving Romeo and Juliet Playing Romeo and Juliet Playing	Hamlet	Ophelia, Gerturde, Claudius, Laertes	IV, v, 9-95, 115-219, IV, vii, 163-195	laertes. The second scene is added to augment Gertrude's role. Ophelia must sing
Macbeth Macheth, Three Witches  IV, I, 1-134  Macbeth of the five Witches. The scene requires three apparations and flecate also, but it could be done with the witche algring these parts, perhaps chronally. The witches dance.  Othelio Othelio, Desdemona, Emilia, Jago  III, J, 1-142  Microta and Bervoilo meet Tybalt. Mercuto and Bervoilo meet Tybalt. Mercuto and Bervoilo meet Tybalt. Mercuto in the Amount of the Perilia of the Peri				O'Bedlam" during a storm on the heath. Notable for its dramatization of three
Macbeth Macbeth, Three Witches   IV, I, 1-134   The witches dance. Othello Obtello Obtello Obtello Obtello Desdemona, Emilia, Jago   IV, III, 1-172   Sago prefered to sympathize the women. Servicino, Hercutio, Benvolio, Fybalt, Romeo and Juliet   Mercutio and Review of the Servicino, Mercutio, Romeo, Nurse, Peter   III, IV, 1-122   The tauriting Nurse scene. Servicino, Mercutio, Romeo, Nurse, Peter   III, IV, 50-242   The tauriting Nurse scene. Servicino, Mercutio, Romeo, Nurse, Peter   III, IV, 60-242   The tauriting Nurse scene. Servicino Mercutio, Romeo, Nurse, Peter   III, IV, 60-242   The tauriting Nurse scene. Servicino Mercutio, Romeo, Nurse, Peter   III, IV, 60-242   The tauriting Nurse scene. Servicino Mercution and Servicino Mercu	King Lear	Lear, Fool, Kent, Edgar	III, ii, 39-96, iv, 1-119	Macbeth and the Three Witches. The scene requires three apparitions and Hecate
Othello Othello, Desdemona, Emilla, Jago IV, II, 1-172 Jago pretends to sympathize the women.  Mercuto and Public Mercuto and Tybalt fight. Romeo interferes, Mercuto is killed, and Romeo kills Tybalt. Mercuto and Tybalt fight. Romeo interferes, Peter  Bomeo and Juliet  Capulet, Lady Capulet, Juliet, Nurse  Capulet, Nurse, Marcus, Villed, Juliet, Nurse  Capulet, Lady Capulet, Juliet, Nurse  Capulet, Lady Capul	Macbeth	Macbeth, Three Witches	IV, i, 1-134	The witches dance.
Romeo and Juliet  Mercutio, Removilo, Mercutio, Romeo, Nurse, Peter  Romeo and Juliet  Romeo and Juliet  Capulet, Lady Capulet, Juliet, Nurse  Capulet, Lady Capulet, Juliet, Nurse  Capulet, Lady Capulet, Juliet, Nurse  Lavinia, Marcus, Young Lucius, Titus  It us Andronicus  Lavinia, Marcus, Young Lucius, Titus  Romeo and Juliet  Lavinia, Marcus, Young Lucius, Titus  Lavinia, Marcus, Young Lucius, Titus  Romeo and Juliet  Lavinia, Marcus, Young Lucius, Titus  Lavinia, Marcus, Young Lucius, Titus  Lavinia, Marcus, Young Lucius, Titus  Romeo and Juliet  Lavinia, Marcus, Young Lucius, Titus  Lavinia, Marcus, Young Lucius, Titus  Romeo and Juliet  Lavinia, Marcus, Young Lucius, Titus  Lavinia, Marcus, Young Lucius, Titus  Romeo and Juliet  Lavinia, Marcus, Woung Lucius, Titus  Romeo and Juliet  Lavinia, Marcus, Woung Lucius, Titus  Romeo and Juliet  Lavinia, Marcus, Woung Lucius, Titus  Romeo and Lavinia, Marcus, Woung Lucius, Marcus, Marcus	Othello	Othello, Desdemona, Emilia, Iago	IV, ii, 1-171	lago pretends to sympathize the women.
Romeo and Juliet Capulet, Lady Capulet, Juliet, Nurse also insists on their marriage, Juliet determines to seek favorable advice from Friar Lawre and Seek favorable and Lawre an	Romeo and Juliet	Mercutio, Benvolio, Tybalt, Romeo	III, i, 1-142	Mercutio is killed, and Romeo kills Tybalt. All but Benvolio must be good fencers.
Romeo and Juliet  Capulet, Lady Capulet, Juliet, Nurse  III, v, 60-242  Trius Andronicus  Lavinia, Marcus, Young Lucius, Titus  Lavinia, Marcus, Young Lucius, Titus  IV, i, 1-129  Agamemnon, Ulysses and Nestor discuss Actilities' absence as the reason why the Greeks cannot be a considered of the ravishers between the resturneys. Lavinia than so lines-mirne only.  Agamemnon, Ulysses, Nestor, Aeneas  II, iii, 1-392  Characters  Doll Tearsheet, Pistol, Mistress Quickly, Falstaff  Doll Tearsheet, Pistol, Mistress Quickly, Pistol, Nym, Bardolph  Mistress Quickly, Pistol, Nym, Bardolph  Mistress Quickly, Pistol, Nym, Bardolph  Clifford, Warwick, Richard, Edward  Henry VI Pt. 3  Clifford, Warwick, Richard, Edward  Gueen Katharine, King Henry, Wolsey, Surveyor  Lord Chancellor, Gardiner, Cromwell, Cramer, Henry  Lord Chancellor, Gardiner, Cromwell, Cramer, Henry  Mistress Quickly Pistol, Nym, Benry VIII  Cramer, Henry  Lord Chancellor, Gardiner, Cromwell, Cramer, Henry  Lord Chancellor, Gardiner, Cromwell, Cramer, Henry  Lord Chancellor, Salisbury, Hubert  Ming John  Philip, Robert, John, Elinor  Ji, 1, 44-46, 49-181  Clifford III  Duke of York, Duchess, Aumerie, Bolingbroke  Bickland III  Queen Margaret, Gueen Elizabeth, Rivers, Queen Margaret, Queen Elizabeth, III, III, III, III, III, IIII, II	Romeo and Juliet	Peter	II, iv, ?	
Titus Andronicus  Lavinia, Marcus, Young Lucius, Titus  Andronicus  Lavinia, Marcus, Young Lucius, Titus  N, I, 1-129  Agamemnon, Ulysses and Nestor discuss Achilles' absence as the reason why the Greeks cannot destroy Troy. Aeneas brings them a challenge from Hector to single combact. Ulysses and Nestor find in this a plan to involve Achilles.  Characters  Ool Tearsheet, Pistol, Mistress Ool Tearsheet, Pistol, Mistress Ool Tearsheet, Pistol, Nym, Bardolph  Mistress Quickly, Pistol, Nym, Bardolph  Mistress Quickly, Pistol, Nym, Bardolph  Clifford, Warwick, Richard, Edward  Menny VI Pt. 3  Clifford, Warwick, Richard, Edward  Queen Katharine, King Henry, Wolsey, Surveyor  Lord Chancellor, Gardiner, Cromwell, Crammer, Henry  Lord Chancellor, Gardiner, Cromwell, Crammer, Henry  Ming John  Philip, Pembroke, Salisbury, Hubert  Ning John  Philip, Pembroke, Salisbury, Hubert  Ouke of York, Duchess, Aumerle, Boilingbroke  Richard III  Ouke of York, Edward, Gloucester, Buckingham  Queen Margaret, Queen Elizabeth, Rivers, Unit, 1, 1-127, 29-19  Queen Margaret, Queen Elizabeth, Rivers, Queen Margaret, Queen Elizabeth, Queen Margaret, Queen Marg	Romeo and Juliet	Capulet, Lady Capulet, Juliet, Nurse	III. v. 60-242	refuses. Since her Nurse also insists on their marriage, Juliet determines to seek
Titus Andronicus  Lavinia, Marcus, Young Lucius, Titus  N, I, 1-129  Agamemnon, Ulysses and Nestor discuss Achilles' absence as the reason why the Greeks cannot destroy Troy. Aeneas brings them a challenge from Hector to single combat. Ulysses and Nestor find in this a plan to involve Achilles.  Doll Tearsheet, Pistol, Mistress Ool Tearsheet, Pistol, Mistress Ool Tearsheet, Pistol, Mistress Ool Tearsheet, Pistol, Nym, Bardolph  Mistress Quickly, Fastaff  Mistress Quickly, Pistol, Nym, Bardolph  Mistress Quickly, Pistol, Nym, Bardolph  Mistress Quickly, Pistol, Nym, Bardolph  Ciliford, Warwick, Richard, Edward  Menny VI Pt. 3  Ciliford, Warwick, Richard, Edward  Queen Katharine, King Henry, Wolsey, Surveyor  Menny VIII  Lord Chancellor, Gardiner, Cromwell, Viii, 1-183  Mistress Quickly Pistol, Nym, Pintergleted suitor, quarrels with Pistol and draws on him. Bardolph mediates. Mistress Quickly describes the death of Robust Pistol and Graws on him. Bardolph mediates. Mistress Quickly describes the death of Robust Pistol and Graws on him. Bardolph mediates. Mistress Quickly describes the death of Robust Pistol and Graws on him. Bardolph mediates. Mistress Quickly describes the death of Robust Pistol and Graws on him. Bardolph mediates. Mistress Quickly describes the death of Robust Pistol and Graws on him. Bardolph mediates. Mistress Quickly describes the death of Robust Pistol and Graws on him. Bardolph mediates. Mistress Quickly describes the death of Robust Pistol and Graws on him. Bardolph mediates. Mistress Quickly has beet adaptive of the diothers against a high to Wickey has level against them in the kings anne. Wolsey produces a servant of Buckingham's, his Surveyor, to testify against Buckingham on a charge of treason. Henry believes him of heresy. In desperation, Cammer reveals a ring Henry where they accuse thin of heresy. In desperation, Cammer reveals a ring Henry where they accuse them of heresy. In desperation, Cammer reveals a ring Henry where they accuse them of heresy. Pilip the bastard and sunder			,,,,,	The mutilated, mute, Lavinia communicates to Titus, Marcus, and Young Lucius the
Trollus & Cressida  Magamemnon, Ulysses, Nestor, Aeneas I, iii, 1-392  Combat. Ulysses and Nestor find in this a plan to involve Achilles.  Mistress Pay  Characters  Doll Tearsheet, Pistol, Mistress Quickly, Falstaff  Doll Tearsheet, Pistol, Mistress Quickly, Falstaff  Mistress Quickly, Falstaff  Mistress Quickly, Pistol while Falstaff restrains Doll, Falstaff finally bullies Pistol outside by drawing his sword. A naucous, bawdy scene.  Mistress Quickly, Pistol while Falstaff restrains Doll, Falstaff finally bullies Pistol outside by drawing his sword. A naucous, bawdy scene.  Menny VI Pt. 3  Clifford, Warwick, Richard, Edward  Menny VI Pt. 3  Clifford, Warwick, Richard, Edward  Queen Katharine, King Henry, Wolsey, Surveyor  Queen Katharine, King Henry, Wolsey, Surveyor  Lord Chancellor, Gardiner, Cromwell, Cranmer, Henry  Mill, 1-183  Li, ii, 1-183  Li, ii, 1-183  Mill Dohn, Henry, Philip, Robert, John, Elinor  Ming John  Philip, Pembroke, Salisbury, Hubert  King John  John, Henry, Philip, Salisbury  Duke of York, Duchess, Aumerle, Queen Margaret  Gloucester, Queen Elizabeth, Rivers, Queen Margaret  Juke of York, Edward, Gloucester, Queen Margaret  Duke of York, Edward, Gloucester, Buckland, Buckl	Titus Andronicus	Lavinia, Marcus, Young Lucius, Titus	IV, i, 1-129	has no lines-mime only.  Agamemnon, Ulysses and Nestor discuss Achilles' absence as the reason why the
Play Characters  Doll Tarsheet, Pistol, Mistress Doll Tarsheet, Pistol, Mistress Doll Tarsheet, Pistol, Mistress Doll Tarsheet, Pistol, Mistress Doll Tarsheet, Pistol while Pistol begin a brawl when Doll rebuffs his attentions. Mistress Quickly restrains Pistol while Pistol and fravous, bawdy scene.  Mistress Quickly, Pistol, Nym, Bardolph  Henry VI  Bardolph  Clifford, Warwick, Pistol, Nym, Bardolph  LI, I, 1-134, II, iii, 1-67  Clifford, Warwick, Richard, Edward  LI, II, 1-110  Clifford, Warwick, Richard, Edward  LI, VI, 1-110  Queen Katharine, King Henry, Wolsey, Surveyor  Henry VIII  And Chancellor, Gardiner, Cromwell, Cranmer, Henry  Lord Chancellor, Gardiner, Cromwell, Cranmer, Henry  Lord Chancellor, Gardiner, Cromwell, Cranmer, Henry  Lord Chancellor, Gardiner, Cromwell, Cranmer, Henry  Millip, Robert, John, Elinor  Philip, Robert, John, Elinor  John, Henry, Philip, Salisbury, Hubert  King John  Philip, Pembroke, Salisbury, Hubert  King John  John, Henry, Philip, Salisbury  Loke of York, Duchess, Aumerle, Duke of York, Duchess, Aumerle, Clifford III, II, 1-157  Richard III  Duke of York, Edward, Gloucester, Queen Margaret Queen Margaret Queen Margaret Queen Margaret, Queen Elizabeth, Rivers, Queen Margaret, Queen Elizabeth, Qu	Troilus & Cressida	Agamemnon, Ulysses, Nestor, Aeneas	I, iii, 1-392	
Doll Tearsheet, Pistol, Mistress Quickly, Fistaff finally bulles Pistol outside by drawing his sword. A raucous, bawdy scene.  Mistress Quickly, Pistol, Nym, Bardolph  Menry VI Pt. 3  Clifford, Warwick, Richard, Edward  Menry VI Pt. 3  Clifford, Warwick, Richard, Edward  Queen Katharine, King Henry, Wolsey, Surveyor  Menry VIII  Menry VIII  Menry VIII  Menry VIII  Menry VIII  Menry Milli, 1-134				
Henry IV Pt. 2  Quickly, Fiststeff  II, ii, 1-134, II, iii, 1-67  Bardojph	Play		Location	Doll Tearsheet and Pistol begin a brawl when Doll rebuffs his attentions, Mistress
Mistress Quickly, Pistol, Nym, Bardolph Mistress Quickly, Pistol, Nym, Bardolph Menry VI Bardolph Menry VI Bardolph Menry VI Bardolph Menry VI Pt. 3  Clifford, Warwick, Richard, Edward II, vi, 1-110  Clifford, Warwick, Richard, Edward III, vi, 1-110  Cliest and Warwick sets off to France to bring Edward back a wife and queen. Queen Katharine appeals to King Henry on behalf of the clothlers against a high to Wolsey has leveled spass them in the king's name. Wolsey produces a servant of Buckingham's, his Surveyor, to testify against Buckingham on a charge of treason. Henry VIII  Cranmer, Henry  Lord Chancellor, Gardiner, Cromwell, Cranmer, Henry  Cranmer, Henry  Cranmer, Henry  Cranmer, Henry  Lord Chancellor, Gardiner, Cromwell, V, iii, 1-183  Cranmer, Henry  Cranmer, Henry  Cranmer, Henry  Lord Chancellor, Gardiner, Cromwell, V, iii, 1-183  Cranmer, Henry  Cranmer, Henry  Lord Chancellor, Gardiner, Cromwell, V, iii, 1-183  Cranmer, Henry  Lord Chancellor, Gardiner, Cromwell, V, iii, 1-183  Cranmer, Henry  Lord Chancellor, Gardiner, Cromwell, V, iii, 1-183  Cranmer, Henry  Lord Chancellor, Gardiner, Cromwell, V, iii, 1-183  Cranmer, Henry  Lord Chancellor, Gardiner, Cromwell, V, iii, 1-184  Cranmer, Henry  Lord Chancellor, Gardiner, Cromwell, V, iii, 1-183  Cranmer, Henry  Lord Chancellor, Gardiner, and Cromwell call Cranmer to a council meeting where they accuse him of heresy. In desperation, Cranmer reveals a raing henry VIII gave to him. Henry then appears and declares Cranmer, his new born daughter's goddrares Cranmer, his new born daughter's goddrares of him. Henry then appears and declares Cranmer, his new born daughter's goddrares Cranmer, his new born daughter's goddrares Cranmer, his new born daughter's goddrares Cranmer, his new born daughter's goddrar	Henry IV Pt. 2	Quickly, Falstaff	II, iv, 119-252	outside by drawing his sword. A raucous, bawdy scene.
Combine Clifford's soliloquy at his death with the scene for Warwick, Richard, and Edward, previously cited, where they find Clifford's copse on the battlefield and know they have beaten Queen Margaret. Edward makes Richard the Duke of Glouester and Warwick sets off to France to bring Edward back a wife and queen.  Queen Katharine, King Henry, Wolsey, Li, ii, 1-110  Queen Katharine, King Henry, Wolsey, Li, ii, 1-1214  Henry VIII  Surveyor  Lord Chancellor, Gardiner, Cromwell, Lord Chancellor, Gardiner, and Cromwell call Cranmer to a council meeting where they accuse him of heresy. In desperation, Cranmer reveals a ring Henry VIII gave to him. Henry then appears and declares Cranmer, his new born daughter's godfather.  Ring John  Philip, Robert, John, Elinor  Philip, Robert, John, Elinor  II, I, 44-46, 49-181  IV, III, 1-159  Ring John  Philip, Pembroke, Salisbury, Hubert  IV, III, 1-118  Salisbury Heil Arthur's supposed murderer, Hubert. Pembroke and Salisbury find Arthur's corpse Salisbury from killing Arthur's supposed murderer, Hubert. Pembroke and Salisbury find Arthur's corpse Salisbury from killing Arthur's supposed murderer, Hubert. Pembroke and Salisbury find Arthur's corpse Salisbury from killing Arthur's supposed murderer, Hubert. Pembroke and Salisbury find Arthur's corpse Salisbury from killing Arthur's supposed murderer, Hubert. Pembroke and Salisbury find Arthur's corpse Salisbury from killing Arthur's supposed murderer, Hubert. Pembroke and Salisbury find Arthur's corpse Salisbury from killing Arthur's supposed murderer, Hubert. Pembroke and Salisbury find Arthur's corpse Salisbury find Arthur's c	Henry V		II i 1-134 II III 1 67	Pistol and draws on him. Bardolph mediates. Mistress Quickly describes the death
know they have beaten Queen Margaret. Edward makes Richard the Duke of Gloucester and Warwick, sets off to France to bring Edward back a wife and queen.  Queen Katharine, King Henry, Wolsey, Li, ii, 1-214  Henry VIII Surveyor  Lord Chancellor, Gardiner, Cromwell, Crammer, Henry  Lord Chancellor, Gardiner, Cromwell, V., iii, 1-183  Lord Chancellor, Gardiner, and Cromwell call Crammer to a council meeting where they accuse him of heresy. In desperation, Crammer reveals a ring Henry VIII gave to him. Henry then appears and declares Crammer, his new born daughter's godfarther.  Philip, Robert, John, Elinor  Li, 1, 44-46, 49-181  Ring John  Philip, Pembroke, Salisbury, Hubert  Philip, Pembroke, Salisbury, Hubert  Ning John  Philip, Pembroke, Salisbury, Hubert  Ning John  John, Henry, Philip, Salisbury  V, vii, 1-118  Salisbury tells than a Bastard go to the aid of King John.  King John dies with Prince Henry, Philip the Bastard, and Salisbury in attendance.  Sichard III  Duke of York, Duchess, Aumerle, Jul, 11-12, 23-146  Gloucester, Queen Bizabeth, Rivers, Jul, 11-12, 23-146  Duke of York, Edward, Gloucester, July 1-11-12, 23-146  Duke of York, Edward, Gloucester, Buckingham  Duke of York, Edward, Gloucester, Buckingham  Queen Margaret, Queen Elizabeth, And the Duchess of York keen over the blood  Queen Margaret, Queen Elizabeth, And the Duchess of York keen over the blood  Loven Margaret, Queen Elizabeth, And the Duchess of York keen over the blood	rised y V	рагаогрії	1, 1, 1-137, 11, 111, 1-6/	Combine Clifford's soliloguy at his death with the scene for Warwick, Richard, and
Queen Katharine, King Henry, Wolsey, Surveyor  Henry VIII Surveyor  Ly, ii, 1-214  Henry VIII Canner, Henry  Lord Chancellor, Gardiner, Cromwell, Cranmer, Henry  Lord Chancellor, Gardiner, and Cromwell call Cranmer to a council meeting where they accuse him of heresy. In desperation, Cranmer reveals a ring Henry  VIII gave to him. Henry then appears and declares Cranmer, his new born dualpher's godfares of his power him of heresy. In desperation, Cranmer reveals a ring Henry  VIII gave to him. Henry then appears and declares Cranmer, his new born dualpher's godfares of his power him of heresy. In desperation, Cranmer reveals a ring Henry  VIII gave to him. Henry then appears and declares Cranmer, his new born dualpher's godfares of him here, the power him of heresy. In desperation, Cranmer reveals a ring Henry  VIII gave to him. Henry then appears and declares Cranmer, his new born dualpher's godfares of him here they accuse him of heresy. In desperation, Cranmer reveals a ring Henry  VIII gave to him. Henry then appears and declares Cranmer, his new born dualpher's godfares of him here they accuse him of heresy. In desperation, Cranmer, him her they be bestered and his younger half-brother Robert, come to John and Elinor for hilling the start and his younger half-brother Robert, come to John and Elinor for hilling the hilling the start of the fremer and the start of the Henry hilling the Bastard, and Salisbury for Milling Arthur's supposed murderer, Hubert. Pembroke and Salisbury for the add of King John.  King John Les With Prince Henry, Philip the Bastard, and Salisbury for the Henry Rhilling	Henry VI Pt. 3	Clifford, Warwick, Richard, Edward	II. vi. 1-110	know they have beaten Queen Margaret. Edward makes Richard the Duke of Gloucester and Warwick sets off to France to bring Edward back a wife and queen
Queen Karpariek, King Henry, Wolsey, Li, ii, 1-214 Henry VIII Surveyor, to testify against Buckingham on a charge of treason. Henry believes him. The Lord Chancellor, Gardiner, Cromwell, Lord Chancellor, Gardiner, and Cromwell call Crammer to a council meeting where they accuse him of heresy. In desperation, Crammer reveals a raing Henry VIII gave to him. Henry then appears and declares Crammer, his new born daughter's godfather.  Philip, Robert, John, Elinor  King John Philip, Robert, John, Elinor Philip, Pembroke, Salisbury, Hubert IV, III, 11-159 Firace while Hubert and Bastard go to the aid of King John. King John John, Henry, Philip, Salisbury V, VII, 1-118 Salisbury tells the Bastard that the Ferench are willing of henry, Philip the Bastard, and Salisbury in attendance.  King John John, Henry, Philip, Salisbury in All		,		Queen Katharine appeals to King Henry on behalf of the clothiers against a high ta:
The Lord Chancellor, Gardiner, Cromwell, Lord Chancellor, Gardiner, and Cromwell call Crammer to a council meeting where they accuse him in Pherse. In desperation, Crammer reveals a ring Henry VIII gave to him. Henry then appears and declares Crammer, his new born daughter's godfarther.  Philip, Robert, John, Elinor  II, 1, 44-46, 49-181  IV, iii, 11-159  IV, iii, 46-84, 111-117, Iii, 11-15, 21-146  IV, iii, 46-84, 111-117, Iii, 48-45, 49-181  IV, iii, 46-84, 411-117, Iii, 48-45, 49-181  IV, iii, 46-84, 411-117, 49-48, 48-48, 48	Henry VIII	Queen Katharine, King Henry, Wolsey, Surveyor	I, ii, 1-214	Buckingham's, his Surveyor, to testify against Buckingham on a charge of treason. Henry believes him.
Lord Chancellor, Gardiner, Cromwell, Lenny VIII Gave to him. Henry then appears and declares Cranmer, his new born daughter's godfather.  King John Philip, Robert, John, Elinor I, 1, 44-46, 49-181  King John Philip, Robert, John, Elinor II, 1, 44-46, 49-181  King John Philip, Pembroke, Salisbury, Hubert IIV, III, 11-159  King John Philip, Pembroke, Salisbury, Hubert IIV, III, 11-159  King John John, Henry, Philip, Salisbury V, V, VII, 1-118  Salisbury tells the bastard and his younger half-brother Robert, come to John and Elinor for Willing Arthur's supposed murderer, Hubert. Pembroke and Salisbury find Arthur's corpse Salisbury from killing Arthur's supposed murderer, Hubert. Pembroke and Salisbury for Millip the Bastard, to the aid of King John.  King John John, Henry, Philip, Salisbury V, V, VII, 1-118  Salisbury tells the Bastard that the Ferench are Willing John.  King John dies with Prince Henry, Philip the Bastard, and Salisbury in attendance.  King John dies with Prince Henry, Philip the Bastard, and Salisbury in attendance.  King John dies with Prince Henry, Philip the Bastard, and Salisbury in attendance.  King John dies with Prince Henry, Philip the Bastard, and Salisbury in attendance.  King John dies with Prince Henry, Philip the Bastard, and Salisbury in attendance.  King John dies with Prince Henry, Philip the Bastard, and Salisbury in attendance.  King John dies with Prince Henry, Philip the Bastard that the Ferench are Willing on geotate a peace.  The Duke of York and his Duchess discover that their son, Aumerle, is involved in a convinces the line Salisbury to the aid of King to be of romercy, York follows demanding punishment, and the Duchess follows and convinces the King bloop for mercy, York follows demanding punishment, and the Duchess follows and convinces the King bloop pardon Aumerle.  Silvent Tourism Arthur's comment of the Muse of York and his brother Prince Edward, make Gloucester (later Richard III) Querel Margaret, Queen Bizabeth, and the Duchess of York keen over the blood are yo				where they accuse him of heresy. In desperation, Cranmer reveals a ring Henry
A spitration in their quarrel over their father's estate. Robert gets the land, the grant of the properties of the prope	Henry VIII		V, iii, 1-183	VIII gave to him. Henry then appears and declares Cranmer, his new born daughter's godfather.
Philip the basterd, Pembroke, and Salisbury find Arthur's corpse Salisbury from the prince of the aid of King John				arbitration in their quarrel over their father's estate. Robert gets the land, the
King John Philip, Pembroke, Salisbury, Hubert II, III, III, 11-159 France while Hubert and Bastard go to the aid of King John.  King John John, Henry, Philip, Salisbury V, vii, 1-118 King John dies with Prince Henry, Philip the Bastard, and Salisbury in attendance. Salisbury teils the Bastard that the French are willing to negotiate a peace. The Duke of York, Duchess, Aumerle, Bolingbroke W, vii, 4-6-84, 111-117, for mercy, York follows demanding punishment, and the Duchess follows and convinces the King to beg of convinces the King to beg of convinces the King to pardon Aumerle.  Richard III Queen Margaret  Buckingham  U, vii, 4-6-4, 111-119, for mercy, York follows demanding punishment, and the Duchess follows and convinces the King to pardon Aumerle.  Gloucester (later Richard III) quarrels with Queen Elizabeth, and Rivers. Queen Margaret, Will and John Willingham, who is plotting the bucken of Vork, Edward, Gloucester, Buckingham  III, i, 61-157  Buckingham  U, vii, 1-19 France while Hubert and Bastard go to the aid of King John.  King John dies with Prince Henry, Philip the Bastard, and Salisbury in attendance. Salisbury teils the Bastard that the French are willing to negotiate a peace. The Duke of York and bis Duchess floover that their son, Aumerle, is nivelyed in treasonous plot against Bolingbroke (Henry IV.) Aumerle rushes to the King to beg or mercy, York follows demanding punishment, and the Duchess follows and convinces the King to pardon Aumerle.  Gloucester (later Richard III) quarrels with Queen Elizabeth, and Rivers. Queen Margaret, Queen Bizabeth, and the Duchess for York keen over the blood.	King John	Philip, Robert, John, Elinor	1, 1, 44-46, 49-181	Philip the bastard, Pembroke, and Salisbury find Arthur's corpse Salisbury from
King John John, Henry, Philip, Salisbury V, vii, 1-118 Salisbury tells the Bastard that the French are willing to negotiate a peace.  The Duke of York, Dis Duke of York, Duchess, Aumerle, Bolingbroke V, vii, 4-6-84, 111-117, for mercy, York follows demanding punishment, and the Duchess follows and convinces the king to beg or mercy, York follows demanding punishment, and the Duchess follows and convinces the king to pardon Aumerle.  Richard III Queen Margaret J, I, iii, 1-16, 42-279, 299 Margaret, Iii, and All Agrageret, Iii, and Agrageret, Iii, and Individually and the Duchess follows and convinces the King to pardon Aumerle.  Gloucester (later Richard III) quarrels with Queen Elizabeth, and Rivers. Queen Margaret, Iii, and Joseph Wagneret, Iii, and Joseph Wagneret, Iii, and Joseph Wagneret, Iii, and Joseph Wagneret, Iii, ii, 1-157  Richard III Queen Margaret, Queen Elizabeth, III, ii, 6-157  Queen Margaret, Queen Elizabeth, and the Duchess of York keen over the blood	King John	Philip, Pembroke, Salisbury, Hubert	IV, iii, 11-159	France while Hubert and Bastard go to the aid of King John.
Duke of York, Duchess, Aumerle, Bolingbroke  Richard II  Bolingbroke  Gloucester, Queen Elizabeth, Rivers, Queen Margaret  Duke of York, Edward, Gloucester, Buckland III  Richard III  Richard III  Richard III  Queen Margaret  Buckingham  Li, iii, 1-16, 42-279, 299  Margaret, like a fury, points out their guilt in the sorrows of the House of Lancaster Richard III) quarrels with Queen Elizabeth, and Rivers. Queen Margaret, like a fury, points out their guilt in the sorrows of the House of Lancaster Richard III) quarrels with Queen Elizabeth, and Rivers. Queen Margaret, like a fury, points out their guilt in the sorrows of the House of Lancaster Richard III) quarrels with Queen Elizabeth, and Rivers. Queen Margaret, like a fury, points out their guilt in the sorrows of the House of Lancaster Richard III) quarrels with Queen Elizabeth, and Rivers. Queen Margaret, Queen Bargaret, Queen Margaret, Queen Elizabeth, and the Duchess of York keen over the blood	King John	John, Henry, Philip, Salisbury	V, vii, 1-118	Salisbury tells the Bastard that the French are willing to negotiate a peace.
Richard II Bolingbroke iii, J-12, 23-146 convinces the King to pardon Aumerle. Gloucester, Queen Elizabeth, Rivers, Richard III Queen Margaret  I, iii, 1-16, 42-279, 299 Margaret, like a fury, points out their guilt in the sorrows of the House of Lancaster and Stranger of Linguist of Linguist in the sorrows of the House of Lancaster and Stranger of Linguist in the sorrows of the House of Lancaster and Stranger of Linguist in the Survey of Linguist in the Survey of Lancaster and Stranger of Linguist in the Survey of Linguist in the Survey of Linguist in the Survey of Lancaster and III look like a fool with their quick wit. Buckingham, who is plotting the boy's deaths with courseter, plays along with the boys. The Prince and the Duke are young boys.  Queen Margaret, Queen Elizabeth, and Rivers. Queen Margaret, Queen Margaret, Queen Elizabeth, and Rivers. Queen Margaret, Queen Margaret, Queen Elizabeth, and Rivers. Queen Elizabeth, and Rivers. Queen Margaret, Queen Elizabeth, and Rivers. Queen Elizabeth, and Rivers. Queen Elizabeth, and Rivers. Queen Elizabeth, and Rivers. Queen Margaret, Queen Elizabeth, and Rivers. Quee		Duke of York, Duchass Aumaria	V. ii. 46-84, 111-117	treasonous plot against Bolingbroke (Henry IV.) Aumerle rushes to the King to beg
Gloucester, Queen Elizabeth, Rivers, I., iii, 1-16, 42-279, 299 Margaret, like a fury, points out their guilt in the sorrows of the House of Lancaster 319  The young Duke of York and his brother Prince Edward, make Gloucester (later Richard III) look like a fool with their guick with buckingham, who is plotting the boye' deaths with Gloucester, plays along with the boys. The Prince and the Duke are young Duke of York and his brother Prince Edward, make Gloucester (later Richard III) look like a fool with their guick with buckingham, who is plotting the boys' deaths with Gloucester, plays along with the boys. The Prince and the Duke are young boys.  Queen Margaret, Queen Elizabeth, and the Duchess of York keen over the blood	Richard II	Bolingbroke	iii, 1-12, 23-146	convinces the King to pardon Aumerle.
The young Duke of York and his brother Prince Edward, make Gloucester (later Richard III) look like a followith their outlow with Euclingham, who is plotting the boys' deaths with Gloucester, plays along with the boys. The Prince and the Duke are young boys.  Queen Margaret, Queen Elizabeth, and the Duchess of York keen over the blood	Richard III			Margaret, like a fury, points out their guilt in the sorrows of the House of Lancaster
Duke of York, Edward, Gloucester, Bichard III  Buckingham  III, i, 61-157  Queen Margaret, Queen Elizabeth, and the Duchess of York keen over the blood				The young Duke of York and his brother Prince Edward, make Gloucester (later Richard III) look like a fool with their quick wit. Buckingham, who is plotting the
Queen Margaret, Queen Elizabeth, Queen Margaret, Queen Elizabeth, and the Duchess of York keen over the blood	Richard III	Buckingham	III, i, 61-157	boys' deaths with Gloucester, plays along with the boys. The Prince and the Duke are young boys.
	Richard III	Queen Margaret, Queen Elizabeth,		Queen Margaret, Queen Elizabeth, and the Duchess of York keen over the blood and sorrow King Richard has dealt them: the "weeping queens" scene.