Shakespearean Scenes Ensemble

Ensemble			
Comedies			
Play	Characters	Location	Description
A Midsummer Night's Dream	Egeus, Theseus, Hermia, Lysander	I, i, 20-127	Egeus demands of Theseus that Hermia be forced to marry Lysander and not Demetrius, who is her choice.
A Midsummer Night's Dream	Helena, Lysander, Demetrius, Hermia	III, ii, 122-344	Because of a misapplied love potion, Helena, who had no lovers, now has two: Lysander and Demetrius. Hermia, who had two lovers, now has none. The women quarrel; the men go off to duel.
A Midsummer Night's Dream	Quince, Pyramus, Thisby, Lion, Moonshine	V, i, ?	The Pyramus and Thisby Scene.
All's Well That Ends Well	Helena, Widow, Diana, Mariana	III, v, 1-104	Helena, meets three Florentine women: the Widow, Diana, and Mariana. She seeks lodging and they discuss Bertram and Porolles.
As You Like It	Celia, Rosalind, Touchstone, Le Beau	I, ii, 33-157	Celia and Rosalind trade quips with Touchstone and then find out about wrestling match through a fop, Le Beau.
Love's Labour's Lost	King, Biron, Longaville, Dumain	IV, iii, 1-387	The King, Biron, Longaville, and Dumain: each enters and professes in turn his having broken the common vow by falling in love. Each is overheard by those who have preceded him. Finally, Biron finds an excuse for the vow-breaking.
Measure for Measure	Elbow, Pompey, Froth, Escalus	II, i, 41-289	Elbow brings Pompey and Froth before Escalus for trial for being bawds. A mildly comic scene.
Much Ado About Nothing	Don Pedro, Claudio, Leonato, Benedick	II, iii, 7-44, 92-255	Don Pedro, Claudio, and Leonato trick the hiding Benedick into believing that Beatrice is dying of love for him
The Merchant of Venice	Duke, Magnifies, Antonio, Bassanio, Salerio, Gratiano, Shylock, Nerissa, Portia	IV, i, ?	The trial scene
Pericles	Pericles, Three Fishermen	II, i, 1-172	Pericles, cast up after a shipwreck, meets Three Fishermen who discuss the world in metaphors. Pericles speaks verse; the others speak prose.
Pericles	Marina, Lysimachus, Bawd, Boult	IV, vi, 1-212	Marina, captive in a brothel, is offered to Lysimachus by Bawd and Boult. She converts him to a virtuous life, he gives her money, and she buys her way out.
Pericles	Pandar, Bawd, Boult, Marina	IV, ii, 1-163	Pandar, Bawd, and Boult buy Marina from pirates and instruct her in her duties as a whore. The presence of the pirates should be suggested.
Taming of the Shrew	Sly, Lord, Servant, Page	Induction, ii, 1-146	Sly is convinced by a Lord and a Servant that he is himself a lord, and that the Page is his wife.
The Tempest	Prospero, Ariel, Ferdinand, Miranda	I, ii, 1-15 and 375-501	Prospero, with Ariel's help, brings Ferdinand and Miranda together to cause them to fall in love. Then, Prospero pretends to set difficulties in their way. Ariel's role is virtually all singing.
The Tempest	Caliban, Trinculo, Stephano, Ariel	III, ii, 1-152	Caliban is with Trinculo and Stefano are drunk, and they talk to each other, then Ariel shows up (invisible) and makes the scene more interesting.
The Winter's Tale	Hermione, Polixenes, Leontes, Camillo	I, ii, 1-465	Virtually the whole first act. Hermione urges Polixenes to extend his visit. Her friendliness to him makes her husband, Leontes, jealous, and he orders Camillo to kill him. But Camillo warns Polixenes and helps him escape.
Twelfth Night	Malvolio, Toby, Andrew, Clown, Maria	II, iii, 1-208 II, v, 1-228	Malvolio reprimands Sir Toby, Sir Andrew, the Clown, and Maria for drinking and carousing. They avenge themselves on him by writing a letter, purportedly by Olivia, making Malvolio think Olivia is in love with him. They hide and watch him make a fool of himself when he finds the letter.
Two Gentlemen of Verona	Host, Julia, Proteus, Silvia	IV, ii, 27-141	The Host brings Julia to where she may hear Proteus, whom she loves, serenading Silvia, whom he loves. Proteus must sing; he performs "Who is Sylvia? What is she?"
Two Gentlemen of Verona	Proteus, Julia, Valentine, Silvia	V, iv, 19-120	Proteus and Julia, Valentine and Silvia are reconciled to each other and pair off properly after the exposure of Proteus' infidelity and Julia's disguise.
Tragedies			
Play	Characters	Location	Description
Antony & Cleopatra	Caesar, Antony, Enobarus, Agrippa	II, ii, 1-250	Caesar and Antony patch up their quarrels by deciding to have Antony marry Octavia. Enobarus describes Cleopatra: "The barge she sat in…" Lepidus, Mecaenas, and Agrippa participate.
Coriolanus	Coriolanus, Aufidius, Three Servingmen	IV, v, 1-251	Coriolanus, banished from Rome, goes to his old enemy, Aufidius, and offers to betray Romeo to the Volscians. Three Servingmen discuss the implications of this. Coriolanus and Aufidius, in verse, dominate the first half of the scene; the Servants, in prose, the second. There is a corresponding shift from heroics to comedy.
Hamlet	Ophelia, Gerturde, Claudius, Laertes	IV, v, 9-95, 115-219, IV, vii, 163-195	Ophelia's mad scene coupled with Gertrude's report of her death to Claudius and laertes. The second scene is added to augment Gertrude's role. Ophelia must sing.
King Lear	Lear, Fool, Kent, Edgar	III, ii, 39-96, iv, 1-119	Lear, the Fool, and Kent meet and then come upon Edgar disguised as "Tom O'Bedlam" during a storm on the heath. Notable for its dramatization of three varieties of madness.
Macbeth	Macbeth, Three Witches	IV, i, 1-134	Macbeth and the Three Witches. The scene requires three apparitions and Hecate also, but it could be done with the witches playing these parts, perhaps chorally. The witches dance.
Othello	Othello, Desdemona, Emilia, Iago	IV, ii, 1-171	Othello accuses Desdemona of being a whore; Emilia is accused of being her bawd. Iago pretends to sympathize the women.
Romeo and Juliet	Mercutio, Benvolio, Tybalt, Romeo	III, i, 1-142	Mercutio and Benvolio meet Tybalt. Mercutio and Tybalt fight. Romeo interferes, Mercutio is killed, and Romeo kills Tybalt. All but Benvolio must be good fencers.
Romeo and Juliet	Benvolio, Mercutio, Romeo, Nurse, Peter	II, iv, ?	The taunting Nurse scene.
Romeo and Juliet	Capulet, Lady Capulet, Juliet, Nurse	III, v, 60-242	Capulet and Lady Capulet tell Juliet she must marry Paris on Thursday. Juliet refuses. Since her Nurse also insists on their marriage, Juliet determines to seek favorable advice from Friar Laurence or die.
Titus Andronicus	Lavinia, Marcus, Young Lucius, Titus	IV, i, 1-129	The mutilated, mute, Lavinia communicates to Titus, Marcus, and Young Lucius the names of her ravishers by writing with a stick held between her stumps. Lavinia has no lines-mime only.
Troilus & Cressida	Agamemnon, Ulysses, Nestor, Aeneas	I, iii, 1-392	Agamemnon, Ulysses and Nestor discuss Achilles' absence as the reason why the Greeks cannot destroy Troy. Aeneas brings them a challenge from Hector to single combat. Ulysses and Nestor find in this a plan to involve Achilles.
Histories			
Play	Characters	Location	Description
Henry IV Pt. 2	Doll Tearsheet, Pistol, Mistress Quickly, Falstaff	II, iv, 119-252	Doll Tearsheet and Pistol begin a brawl when Doll rebuffs his attentions. Mistress Quickly restrains Pistol while Falstaff restrains Doll. Falstaff finally bullies Pistol outside by drawing his sword. A raucous, bawdy scene.
Henry V	Mistress Quickly, Pistol, Nym, Bardolph	II, i, 1-134, II, iii, 1-67	Mistress Quickly has married Pistol, and Nym, her rejected suitor, quarrels with Pistol and draws on him. Bardolph mediates. Mistress Quickly describes the death of Falstaff.
Henry VI Pt. 3	Clifford, Warwick, Richard, Edward	II, vi, 1-110	Combine Clifford's soliloquy at his death with the scene for Warwick, Richard, and Edward, previously cited, where they find Clifford's corpse on the battlefield and know they have beaten Queen Margaret. Edward makes Richard the Duke of Gloucester and Warwick sets off to France to bring Edward back a wife and queen.
Henry VIII	Queen Katharine, King Henry, Wolsey, Surveyor	I, ii, 1-214	Queen Katharine appeals to King Henry on behalf of the clothiers against a high tax Wolsey has levied against them in the king's name. Wolsey produces a servant of Buckingham's, his Surveyor, to testify against Buckingham on a charge of treason. Henry believes him.
Henry VIII	Lord Chancellor, Gardiner, Cromwell, Cranmer, Henry	V, iii, 1-183	The Lord Chancellor, Gardiner, and Cromwell call Cranmer to a council meeting where they accuse him of heresy. In desperation, Cranmer reveals a ring Henry VIII gave to him. Henry then appears and declares Cranmer, his new born daughter's godfather.
King John	Philip, Robert, John, Elinor	I, I, 44-46, 49-181	Philip the bastard and his younger half-brother Robert, come to John and Elinor for arbitration in their quarrel over their father's estate. Robert gets the land, the Bastard is knighted, and enters Elinor's service.
King John	Philip, Pembroke, Salisbury, Hubert	IV, iii, 11-159	Philip the bastard, Pembroke, and Salisbury find Arthur's corpse Salisbury from killing Arthur's supposed murderer, Hubert. Pembroke and Salisbury defect to France while Hubert and Bastard go to the aid of King John.
King John	John, Henry, Philip, Salisbury	V, vii, 1-118	King John dies with Prince Henry, Philip the Bastard, and Salisbury in attendance. Salisbury tells the Bastard that the French are willing to negotiate a peace.
Richard II	Duke of York, Duchess, Aumerle, Bolingbroke	V, ii, 46-84, 111-117, iii, 1-12, 23-146	The Duke of York and his Duchess discover that their son, Aumerle, is involved in a treasonous plot against Bolingbroke (Henry IV.) Aumerle rushes to the King to beg for mercy, York follows demanding punishment, and the Duchess follows and convinces the King to pardon Aumerle.
Richard III	Gloucester, Queen Elizabeth, Rivers, Queen Margaret	I, iii, 1-16, 42-279, 299-319	Gloucester (later Richard III) quarrels with Queen Elizabeth, and Rivers. Queen Margaret, like a fury, points out their guilt in the sorrows of the House of Lancaster.
Richard III	Duke of York, Edward, Gloucester, Buckingham	III, i, 61-157	The young Duke of York and his brother Prince Edward, make Gloucester (later Richard III) look like a fool with their quick wit. Buckingham, who is plotting the boys' deaths with Gloucester, plays along with the boys. The Prince and the Duke are young boys.
Richard III	Queen Margaret, Queen Elizabeth, Duchess of York, King Richard	IV, iv, 1-195	Queen Margaret, Queen Elizabeth, and the Duchess of York keen over the blood and sorrow King Richard has dealt them: the "weeping queens" scene.