



Ipswich Division • Acting Duo/Trio Scenes • Three to five minutes

Participant Number: \_\_\_\_\_ Location: \_\_\_\_\_ Round Number: \_\_\_\_\_

Play: \_\_\_\_\_ Act: \_\_\_\_\_ Scene: \_\_\_\_\_ Character: \_\_\_\_\_

Adjudicator: \_\_\_\_\_ Time: \_\_\_\_\_

Score (1-10)

VOICE

Diction and Projection (articulation, variety, volume, clarity)

BODY

Physicalization, Blocking, and Movement (facial expression, posture, gesture; appropriate to character and scene, consistent, enhances storytelling, motivated)

CHARACTER

Objectives/Motivation and Tactics/Actions (clear, believable, text based, directed at other characters, specific, varied)

Presence and Communication (in the moment, grounded, believable emotional connection, listening, reacting, character interaction, ensemble work)

TEXT

Language, Understanding, Rhythm, and Tempo (facility with verse, use of operative words, speech measures, clarity of ideas, concentration, focus, communicates the story, varied, intentional)

FILM PRODUCTION VALUES

Shot Composition (use of shots, angles, camera movement, framing, overall aesthetics)

Lighting Key (overall quality of lighting, use of highlights/shadows, choices for key/fill/back lighting)

Sound/Audio (mixing/layering, Foley, synchronous/asynchronous, effects)

Transitions and Editing (use of various transitions—cut, fade, wipe, dissolve, use of editing to enhance the storyline, use of editing to enhance the narrative)

Creative Impact of Medium (overall impact and design including mise-en-scène)

Comments (use back of page as needed)

**Total Score**

(out of 100)

\_\_\_\_\_

**Total Rank**

(1=highest, 2, 3, 4, all others rank 5)

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