



Ipswich Division • Acting Ensemble Scenes • Six to ten minutes

Participant Number: _____ Location: _____ Round Number: _____

Play: _____ Act: _____ Scene: _____ Character: _____

Adjudicator: _____ Time: _____

Score (1-10)

VOICE

Diction and Projection (articulation, variety, volume, clarity)

☐

BODY

Physicalization, Blocking, and Movement (facial expression, posture, gesture; appropriate to character and scene, consistent, enhances storytelling, motivated)

☐

CHARACTER

Objectives/Motivation and Tactics/Actions (clear, believable, text based, directed at other characters, specific, varied)

☐

Presence and Communication (in the moment, grounded, believable emotional connection, listening, reacting, character interaction, ensemble work)

☐

TEXT

Language, Understanding, Rhythm, and Tempo (facility with verse, use of operative words, speech measures, clarity of ideas, concentration, focus, communicates the story, varied, intentional)

☐

FILM PRODUCTION VALUES

Shot Composition (use of shots, angles, camera movement, framing, overall aesthetics)

☐

Lighting Key (overall quality of lighting, use of highlights/shadows, choices for key/fill/back lighting)

☐

Sound/Audio (mixing/layering, Foley, synchronous/asynchronous, effects)

☐

Transitions and Editing (use of various transitions—cut, fade, wipe, dissolve, use of editing to enhance the storyline, use of editing to enhance the narrative)

☐

Creative Impact of Medium (overall impact and design including mise-en-scène)

☐

Comments (use back of page as needed)

Total Score

(out of 100)

Total Rank

(1=highest, 2, 3, 4, all others rank 5)
