



## Ipswich Division • Acting Monologue • Two to four minutes

Participant Number: \_\_\_\_\_ Location: \_\_\_\_\_ Round Number: \_\_\_\_\_

Play: \_\_\_\_\_ Act: \_\_\_\_\_ Scene: \_\_\_\_\_ Character: \_\_\_\_\_

Adjudicator: \_\_\_\_\_ Time: \_\_\_\_\_

Score (1-10)

### VOICE

Diction and Projection (articulation, variety, volume, clarity)

### BODY

Physicalization, Blocking, and Movement (facial expression, posture, gesture; appropriate to character and scene, consistent, enhances storytelling, motivated)

### CHARACTER

Objectives/Motivation and Tactics/Actions (clear, believable, text based, directed at other characters, specific, varied)

Presence and Communication (in the moment, grounded, believable emotional connection, listening, reacting, character interaction, ensemble work)

### TEXT

Language, Understanding, Rhythm, and Tempo (facility with verse, use of operative words, speech measures, clarity of ideas, concentration, focus, communicates the story, varied, intentional)

### FILM PRODUCTION VALUES

Image (clips, camera angles and movement, framing, mise-en-scène)

Light (color, correction, grading, highlights/shadows, key lighting)

Sound/Audio (mixing, Foley, synchronous/asynchronous, effects)

Editing/Composition (transitions, structure, flow, arc)

Creative Impact of Medium (proficient use of available resources, achievement of personal artistic objectives)

Comments (use back of page as needed)

**Total Score**  
(out of 100)

\_\_\_\_\_

**Total Rank**  
(1=highest, 2, 3, 4, all others rank 5)

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