



Ipswich Division • Dance Duo/Trios • Two to four minutes

Participant Number: _____ Location: _____ Round Number: _____

Play: _____ Act: _____ Scene: _____ Character: _____

Adjudicator: _____ Time: _____

Score (1-10)

CRAFTSMANSHIP

Use of space and dynamics, use of rhythmic and timing factors

Music/sound/silence in relationship to the dance

PERFORMANCE ELEMENT

Knowledge of movement within range of technical ability, projection in relation to choreographic intent

TEXT ELEMENT

Creativity/originality/development of movement in relation to text, clarity of intention and consistency of style in relation to text

DUO/TRIO ELEMENT

Duo/Trio interaction

FILM PRODUCTION VALUES

Image (clips, camera angles and movement, framing, mise-en-scène)

Light (color, correction, grading, highlights/shadows, key lighting)

Sound/Audio (mixing, Foley, synchronous/asynchronous, effects)

Editing/Composition (transitions, structure, flow, arc)

Creative Impact of Medium (proficient use of available resources, achievement of personal artistic objectives)

Comments (use back of page as needed)

Total Score _____
(out of 100)

Total Rank _____
(1=highest, 2, 3, 4, all others rank 5)