



## Ipswich Division • Dance Ensembles • Three to six minutes

Participant Number: \_\_\_\_\_ Location: \_\_\_\_\_ Round Number: \_\_\_\_\_

Play: \_\_\_\_\_ Act: \_\_\_\_\_ Scene: \_\_\_\_\_ Character: \_\_\_\_\_

Adjudicator: \_\_\_\_\_ Time: \_\_\_\_\_

Score (1-10)

### CRAFTSMANSHIP

Use of space and dynamics, use of rhythmic and timing factors

☐

Music/sound/silence in relationship to the dance

☐

### PERFORMANCE ELEMENT

Knowledge of movement within range of technical ability, projection in relation to choreographic intent

☐

### TEXT ELEMENT

Creativity/originality/development of movement in relation to text, clarity of intention and consistency of style in relation to text

☐

### ENSEMBLE ELEMENT

Ensemble Interaction

☐

### FILM PRODUCTION VALUES

Shot Composition (use of shots, angles, camera movement, framing, overall aesthetics)

☐

Lighting Key (overall quality of lighting, use of highlights/shadows, choices for key/fill/back lighting)

☐

Sound/Audio (mixing/layering, Foley, synchronous/asynchronous, effects)

☐

Transitions and Editing (use of various transitions—cut, fade, wipe, dissolve, use of editing to enhance the storyline, use of editing to enhance the narrative)

☐

Creative Impact of Medium (overall impact and design including mise-en-scène)

☐

Comments (use back of page as needed)

**Total Score** \_\_\_\_\_  
(out of 100)

**Total Rank** \_\_\_\_\_  
(1=highest, 2, 3, 4, all others rank 5)